Feedback Analysis

Our Established Strengths

Supportive Environment: Stakeholders consistently highlight the supportive atmosphere fostered by faculty and peers, which contributes to personal and artistic growth.

Dedicated Faculty: The commitment of faculty members is recognized, with many of them appreciating the guidance and mentorship throughout their studies.

Transformative Experience: Many graduates and students describe their time at the college as transformative, indicating that the education received has had a significant positive impact on their careers.

Creative Freedom: The college provides an environment that encourages creativity and independence, essential for artistic development.

Our Perceived Weaknesses

Outdated Facilities: Some students and alumni pointed out that certain facilities, such as computers and software, are not up to date, which can hinder learning.

Limited Focus on Theory: There are concerns regarding the minimal emphasis on theoretical subjects, which may affect students' overall understanding of theory and art history for example, and its relevance.

Classroom Environment: Feedback indicates issues with classroom sizes and noise from other classes, which can disrupt learning.

Inconsistent Curriculum: Suggestions for reevaluating the curriculum indicate that some subjects may not be adequately aligned with current industry standards or student needs.

Transportation challenges: Ever since the college has shifted to the new campus, students find it difficult to reach the college.

What we can do:

Professional Development: The college can enhance its curriculum by incorporating more professional development opportunities such as webinars on career placements.

Curriculum Enhancement: There is an opportunity to introduce mandatory courses like Art History to provide students with a broader understanding of their field.

Workshops and Guest Lectures: Organizing regular workshops and inviting industry professionals can provide students with valuable insights and networking opportunities.

Alumni Engagement: Engaging alumni in mentoring current students or participating in workshops can strengthen community ties and provide practical insights.

What can be the Challenges

Resistance to Change: The university may resist updating teaching methods or curriculum changes, which could hinder progress.

Balancing Creativity with Discipline: While fostering creativity is crucial, there is a need for a structured approach to ensure students are developing their skills effectively.

Resource Allocation: Ensuring that resources are available for both theoretical and practical learning can be challenging, especially in a creative environment where funding may be limited.

Maintaining Student Motivation: As noted by alumni, there is a need to keep students focused and motivated in their artistic pursuits without losing their unique identities.

Action Plan

To address the feedback received from stakeholders and leverage the findings from the analysis, the following actions are recommended:

Upgrade Facilities: Invest in updating computer labs and software to ensure students have access to the latest technology relevant to their studies.

Revise Curriculum: Incorporate Art History as a mandatory subject in Applied Arts programs and reassess other subjects to align them with contemporary practices in the art world as part of NEP. Demand teachers for Art History. Demand more faculty members for all departments.

Enhance Professional Development: Organize webinars focusing on career opportunities in art and design, along with regular workshops led by industry professionals.

Improve Classroom Environment: Evaluate classroom sizes and consider restructuring class schedules to minimize disturbances from other classes.

Ensure more transportation facility for students so that they may commute easily.

Enhance Alumni Involvement: Create a platform for alumni to engage with current students through mentorship programs or guest lectures, fostering a sense of community and shared experience.

Encourage Critical Feedback: Implement a system for regular critique sessions where students can receive constructive feedback on their work from faculty and peers.