



PROSPECTUS

PERFORMING & VISUAL ARTS

2026-27

ADMISSIONS FOR

- Painting
- Sculpture
- Applied Art
- Music Vocal
- Tabla
- Dance (Kathak)
- Music Instrumental (Sitar)

JAWAHAR LAL NEHRU GOVERNMENT COLLEGE OF FINE ARTS, SHIMLA

Contact No. +91-177-2990476

Email. principal.finearts@gmail.com

How to reach the college



The college campus is located at Loharab, about 18 kilometres from the main town of Shimla.

Click on the Link or icon for the location



<https://maps.app.goo.gl/9aQWoYNhJis8jBi27>

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ADMISSION SCHEDULE (FOR FIRST SEMESTER) 2026 -2027

Particular	Period	Days
Submission of online admission forms	01-06-2026 to 19-06-2026	19 Days
Pre-admission counselling of students	12-06-2026 to 19-06-2026	08 Days
Display of first merit list (UG first Year)	20-06-2026 up to 5:00 PM	
Fee to be deposited	21-06-2026 to 23-06-2026	03 Days
Display of 2 nd merit list	24-06-2026 up to 3:00 PM	
Fee to be deposited	25-06-2026 to 27-06-2026	03 Days



A word from the Principal

Welcome to Jawaharlal Nehru Government College of Fine Arts, Shimla!

At JLN College of Fine Arts, we are committed to nurturing creativity, innovation, and artistic excellence. Our institution provides a vibrant and supportive environment where emerging artists can refine their skills and develop their unique creative voices. Nestled in the serene hills of Shimla, our campus offers an inspiring backdrop for both artistic and intellectual growth. We offer a diverse range of programs designed to foster technical proficiency as well as creative exploration.

With an esteemed faculty dedicated to mentoring students and guiding them on their artistic journeys, a dynamic curriculum in line with the philosophy of NEP2020, and numerous opportunities for exhibitions and performances, JLN College of Fine Arts is a place where talent flourishes. We invite you to join our community of passionate artists and become part of a tradition that values artistic integrity, cultural enrichment, and academic excellence.

**Kamayani Vashisht
Principal, JLN Government College of Fine Arts, Shimla**

Jawahar Lal Nehru Govt. College of Fine Arts, Shimla

Vision:

Cultivating a transformative and inspiring environment where artistic expression flourishes, nurturing and empowering aspiring artists to explore, innovate, and excel in their chosen disciplines, fostering a community of visionaries who contribute to the cultural tapestry of the region and beyond.

Mission:

Our mission is to ignite and nurture the artistic potential in every student. Our commitment is to deliver a cutting-edge, inclusive, and immersive learning experience that equips aspiring artists with the skills, insights, and confidence to excel in their chosen fields to build a community of forward-thinking artists who blend tradition with innovation.

Objectives

- Developing an environment that inspires students to attain creative excellence through challenging and innovative artistic training programs.
- Cultivating an inclusive culture that values diverse perspectives, backgrounds, and artistic styles.
- Continuously adapting to stay abreast of the latest trends, technologies, and methodologies.
- Encouraging the professional growth of faculty members to ensure a skilled and motivated team.
- Providing cutting-edge facilities required to create a conducive environment for artistic exploration, experimentation, and production.
- Actively engaging with the local and larger artistic communities, establishing collaborations and events that showcase students' talents and contribute to the cultural enrichment of the region.
- Equipping students with practical skills, professional practices, and entrepreneurial knowledge for successful careers.
- Implementing a robust system of assessment and feedback to monitor student progress, program effectiveness, and institutional performance, with a commitment to improvement.
- Integrating global perspectives by exposing students to diverse artistic traditions and cross-cultural influences, preparing them to contribute to the global arts community.

Admissions

Seats offered in the respective stream/subject are mentioned as below:

Sr. No.	Subject Major	Seats
1	Painting	20
2	Sculpture	20
3	Applied Arts	20
4	Music (Vocal)	10
5	Music (Instrumental)	10
6	Dance	20
7	Tabla	10

Entrance Test (if applicable) and Selection Procedure (B.F.A. /Visual Arts)

Entrance test for admission to the B.F.A. in Visual Arts programme in the three streams will be conducted separately for each in case the number of applicants exceeds the number of existing seats. Ordinarily, the aspiring students will be offered their preferred streams based on their merit at admission. If the student does not qualify to get a seat in their stream of preference, they will be offered their second preference and then their third.

The test for B.F.A. (Visual Arts courses) will consist of the following

Sr. No.	Subject	Duration
1	General Knowledge: General knowledge about Art & English Comprehension (Written Paper)	30 min.
2	Object Drawing: Drawing of 2 or 3 objects with light and shade in pencil or charcoal on half- imperial size paper	1 Hour
3	Composition: Composition from memory on a given subject in Poster, Water or Pastel colours on half- imperial size paper	1 Hour

Marks Distribution

Sr. No.	Subject	Marks
1	General Knowledge	30
2	Composition	60
3	Object Drawing / Still life	60
4	Percentage in 12 th	50
	Total Marks	200

Note: There is no provision for late admissions with or without a late fee, beyond the dates notified by the affiliating university.

Reservation Structure:

Our institution follows the reservation policy of the H.P. Government and the H.P. University in admissions. The following reservations are available, which are filled according to the reservation roster devised by H.P. University:

Schedule Caste (SC)	15%
Sports (SP)	5%
Persons with disability (PC)	5%
Schedule Tribe (ST)	7.5%
Cultural Activities (CUL)	5%
Economic Weaker Section (EWS)	10%

These reservations will apply to those who have passed their qualifying examination from the H.P. Board of School Education or from any other school located within the territorial jurisdiction of Himachal Pradesh, or who are bonafide residents of Himachal Pradesh.

Sports and cultural seats will be allocated for events that are recognized by the HPU Sports and Co-Curricular Council. The final decision regarding reservations under the sports and cultural quota will rest with the respective committees constituted for this purpose.

For reservations, the following roster will be followed:

120 POINTS RESERVATION ROSTER FOR ADMISSION					
1 EWS	21 PC	41 ST	61 CUL	81 CUL	101
2	22 EWS	42 PC	62 PC	82 PC	102
3	23	43 EWS	63	83	103
4	24	44	64 EWS	84	104
5	25	45	65 SC	85 SC	105 EWS
6	26 SC	46 SC	66	86	106 SC
7 SC	27 ST	47	67 ST	87	107 ST
8	28	48	68	88 EWS	108
9	29	49	69	89	109
10	30	50	70	90	110
11 EWS	31	51	71	91 SC	111
12 SC	32 EWS	52 SC	72 SC	92	112
13 ST	33 SC	53 ST	73	93 ST	113 SC
14	34	54 EWS	74	94	114
15	35	55	75 EWS	95	115 EWS
16	36	56	76	96 EWS	116 PC
17	37	57	77	97 SC	117 SP
18 SC	38 CUL	58	78 SC	98 CUL	118 CUL
19 SP	39 SC	59 SC	79 SP	99 SP	119S C
20CUL	40 SP	60 SP	80 ST	100 PC	120 ST

Note: One seat per program shall be reserved for the Single Girl Child.

During the academic session 2026-27, for BFA, the roster will be applicable from point 61, while for BPA, the roster will be applicable from point 51

7. Eligibility Conditions for B.F.A. / B.P.A. Programs:

- Candidates must have passed the 10+2 examination or its equivalent from a Board/University established by law in India, with English as a compulsory subject.
- Any examination from a University/Board/College/School in a foreign country recognized as equivalent for the above purpose by the Vice-Chancellor/Equivalence Committee, either on its own or based on recommendations from the Association of Indian Universities.

8. Special Relaxation in Age Limit:

- Female students: Age limit of 28 years.
- Male students: Age limit of 25 years.

9. Admission Process for 1st, 3rd, 5th, and 7th Semesters:

N.B. Admission will be through online mode only.

Admission Process:

Every candidate seeking admission to any class must apply online, using the prescribed form on the college website. The application form must be filled out carefully after reading all the rules and eligibility conditions. It is desirable for the applicants to bring their parent(s)/guardian at the time of admission.

After the form is verified and approved by the Admission Committee, applicants for the 1st, 3rd, 5th, and 7th semesters must deposit their fees immediately. Students seeking admission to the 1st semester will deposit their fees after the merit list is displayed.

For further clarification or guidance, applicants may approach the Admission Guidance Committee of the college. (See the section on College Committees)

All candidates applying for admission will have to fulfil all mandatory conditions and fill up all mandatory sections like APAAR Id and the 'No ragging' undertaking/certificate.

10. Documents Required:

- i) Matriculation Certificate (for Date of Birth).
- ii) 10+2 Mark Sheet.
- iii) H.P. Domicile Certificate for girl students belonging to Himachal Pradesh.
- iv) Original Character Certificate from the head of the institution last attended (for students seeking admission to the 1st semester of any course).
N.B.: The Character Certificate must not have been issued more than six months prior to the date of admission. If a student has discontinued studies for one year or more, the Character Certificate must be obtained from a Gazetted Class-I Officer or the Panchayat Pradhan of the village.
- v) A student seeking admission from a board/university other than H.P. must produce the Migration Certificate in original.
- vi) Affidavit/Self-declaration wherever applicable.

Attested copies of all these documents along with a printed copy of the admission form will be subsequently submitted to the college office

11. Payment of Fees:

Rules regarding the payment of college dues:

- I. Tuition Fees will be charged for 12 months (June to May) as per the schedule. At the time of admission, the student must pay the fees for the first six months (June to November). In November, the fees for the next six months (December to May) will be charged.
- II. After the last date for the payment of fees, students will be required to pay a fine (Late Fees) of ₹10 for each day of delay.
- III. Fees, fines, and other dues, once paid, will not be refunded.
- IV. Tuition fees are exempted for students of the following categories:

- Girls Students (only Himachal bonafide).
- Among siblings, one will be exempted.
- Students with more than 40% physical disability will not be charged any fees

12. Fees Structure:

At the time of admission, fees will be charged for six months, from June to November 2025. In November, fees for the even semester (December 2025 to May 2026) will be charged. The University Examination Fees are charged only in the odd semesters.

DETAILS OF COLLEGE FEES AND FUNDS

Sr. No.	GOVERNMENT A/C Amount	Amount
1	Admission Fees	25
2	Tuition Fees (exempt for Girl from HP)	50/- Per Month
3	Readmission Fees 1st time	100
4	Readmission Fees 2nd Time	200
5	Late Admission Fees	10/- per day
6	Late Payment of dues	1/- per day

UNIVERSITY (ANNUAL) DUES A/C

Sr. No.	PARTICULAR	Amount
1	Continuation Fees	10
2	University Welfare Fees	100
3	H.P. University Sports Fee	100
4	University Holiday Home Fund	1
5	Migration Inter University (for 1st semester students Only)	50
6	University Development Fund (For 1st semester students only)	500 (Non-IRDP) 250(IRDP Student)

COLLEGE (ANNUAL) CHARGES

Sr. No.	PARTICULAR	Amount
1	Library security (Refundable)	100
2	House Examination Fund	40/- per semester
3	Medical Fund	6
4	Campus Develop., Beautification Fund	10
5	Book Replacement Fund	25
6	Furniture Repair/Replacement Fund	10
7	Identity Card	10
8	Duplicate Identity Card	20
9	College Magazine Fund	50
10	N.C.C. Fund	10

11	Student Aid Fund	2
12	Cultural Activity Fund	20
13	Computer & Internet Facility	20
14	P.T.A.Fund	700/- per semester
15	Prospectus / Registration fees	300/-
16.	Indian Red Cross Society Fund	40/-

COLLEGE (MONTHLY) CHARGES

Sr. No.	PARTICULAR	Amount
1	Amalgamated Fund	25/- per month
2	Affiliate (New Sports) Fund	20/- per month
3	Building Fund	10/- per month
4	Rovers & Rangers Fund	5/- per month

PRACTICAL (MONTHLY) CHARGES

Sr. No.	PARTICULAR	Amount
1	Music (Vocal)	15/- Per Practical
2	Music (Instrumental)	15/- Per Practical
3	Dance	15/- Per Practical
4	Tabla	15/- Per Practical
5	Painting	15/- Per Practical
6	Applied Art	15/- Per Practical
7	Sculpture	15/- Per Practical
8	Computer	15/- Per Practical

ABSENCE AND OTHER FINES

Sr. No.	PARTICULAR	Amount
1	Absence fine (per theory class)	1
2	Absence fine (per practical class)	3
3	Absence from House Test (per paper)	10
4	Late return of library books	1

Fees and Funds are subject to revision from time to time by the Govt. of H.P./HPU, Shimla. Fees and Funds applicable at the time of admission/ subsequently will be charged.

Note: The original fees receipt is required at the time of refund.

These fees are subject to change, i.e., if the fees are revised the students will have to pay the revised fees.

Students seeking admission to the first semester must pay the fees by the due date, failing which; their seat will pass on the next candidate in the waiting list.

13. Leave Rules

- It is compulsory for all students to get their leave sanctioned before proceeding on any kind of leave.
- For leave on medical grounds, the student will be required to submit a medical certificate if the leave is for more than a week's duration.
- Leave for up to one week must be sanctioned by the concerned teacher. For leave exceeding one week, the student must seek permission from the principal.
- A student will not be allowed to avail more than 10 days of leave during the entire academic session, except under exceptional circumstances.
- If a student remains absent for 07 consecutive days without prior information, his/her name will be struck off from the rolls of the college.
- Even if a student is on leave, he/she will have to deposit his/her fees as per the scheduled dates set by the College.

14. Re-Admission:

Students can seek readmission twice during the semester. The first re-admission will be allowed within 10 days after the name is struck off, upon paying a fine of Rs. 100/-. A fine of Rs. 200/- will be charged for the second re-admission within 10 days after the name is struck off the rolls for the second time.

15. CSCA:

All colleges affiliated with H.P. University have their CSCA as per university guidelines.

16. Important Instructions:

- It is mandatory for every student to maintain strict discipline both within the college campus and outside the college.
- Any act performed by a student that amounts to indiscipline will be dealt with strictly.
- All students are required to read the notices displayed exclusively on the college notice board every day and act accordingly.
- Teasing female students in any manner is an offence punishable under the law. Therefore, students are advised not to engage in such activities, as they will face strict legal action.
- Scribbling or writing anything on the blackboard, furniture, walls, etc., is considered indiscipline.
- Removing or damaging furniture, windowpanes, plucking flowers, or removing notices, etc., is also a breach of discipline.
- The following acts also constitute indiscipline: holding any meeting, function, or party, and taking photographs on the premises of the college without prior permission from the principal.
- Students should not tamper with the electrical fittings, water fittings, etc., in the classrooms or anywhere on the college campus.
- Using foul language with any student, teacher or any other employee of the College shall be viewed seriously.
- It is compulsory for every student to take membership of at least 2 clubs /societies, and they are expected to actively participate in the activities of their respective clubs and societies.
- Students are advised to accept any commissions, commercial work, or stage shows only during vacations.

17. Identity/library Card:

- Identity Card is the most important document of a college student, because it is the only identification for anyone to establish that s/he is a student of the College, so it has to be carried at all times.
- Any kind of transaction between students and the college will be entertained only after the production of an Identity Card. If a student wants to deal with any kind of work related to examination, library, collection/inspection of any kind of document, s/he must produce his/ her Identity card first in order to establish his/her identity.
- Students are not permitted to replace their original photograph pasted on the Identity Card for any reason whatsoever.
- If the Identity Card is lost, one must file an F.I.R. in order to get a duplicate Identity Card issued @ Rs. 20/- (within 1 week).
- In the event of inspection of the Identity Card during a surprise check or for any other reason, if the student is unable to produce the Identity card, he/she will be handed over to the police or as the situation may demand. A student without an Identity Card is deemed as an outsider.
- In case the Identity Card gets misplaced and misused by anti-social elements, the student concerned shall be held responsible for his/her deeds. It is further responsibility of the student to keep his/her Identity Card in safe custody.

18. Discipline and Conduct:

The authority of the college covers every student on its rolls. The principal and members of the staff have the power to take disciplinary action against students indulging in acts of indiscipline, which may vary from imposing a fine, suspension, rustication or expulsion of the guilty student.

- The students are expected to conform to the rules and regulations which are notified from time to time in addition to those contained in this prospectus.
- Roaming about in the campus, corridors and outside classrooms during vacant periods and causing disturbances to work in this manner is highly undesirable and will be considered an act of indiscipline.
- Causing damage of any kind to college property including defacement of walls, damaging furniture etc., is an act of indiscipline.
- No student shall put up any notice on the College Notice Board without proper authorization from the College authorities. Notices without the signature of the principal or a member of the teaching staff will not be valid.
- Smoking and the use of intoxicants, including 'Gutka' and Pan Masala, etc., are strictly prohibited within the College premises. Strict action will be taken against the offenders.
- The use of mobile phones on college premises is strictly prohibited.

19. Warning Regarding Any Acts of Ragging:

- All students are hereby cautioned that ragging is a criminal offence. "Ragging includes any type of physical or mental torture inflicted by an individual or group, either by words or conduct, that creates an apprehension in the mind of the person that he/she cannot pursue his/her studies free from any mental disturbance or torture. Any person who aids or abets such an action shall also be guilty of ragging."
- Ragging in and around the college/hostel campus or on roads/approaches leading thereto is strictly prohibited. If any student is found indulging in ragging, directly or indirectly, the College authorities shall be obliged under Rule 22.17 (a) (b) (c) of H.P. University to expel the guilty student(s) from the college and report the matter to the police, as ragging is a criminal offence according to the recent judgment of the Hon'ble Supreme Court of India, the Hon'ble H.P. High Court, and the Govt. of H.P. Any student indulging in ragging will be punished by law with a fine of up to Rs. 50,000/- and imprisonment of up to three years, or both.

- All students admitted to the college shall be deemed to have given the following undertaking on the admission form itself: "I have gone through the rules and regulations regarding ragging and discipline of the university/college, and I hereby solemnly affirm that I will not indulge in any act of ragging/indiscipline. If I am found guilty of such offences as are covered under these rules, I will not claim against the order of rustication/expulsion from the college."

20. Redress Mechanism:

- Students have the right to make an appeal against any academic concern. Such appeals must be made to the Principal of the College on a prescribed form and should clearly state the reason(s) for the complaint/appeal.
- The appeal will be placed before the Grievance Redressal Committee (GRC), chaired by the College Principal.
- Complaints about sexual harassment should be submitted to any member of the college's "internal committee." Any such complaints will be addressed as per the guidelines of the POSH Act.

Vishaka guidelines - https://cag.gov.in/uploads/cms_pages_files/Vishkha-Guidelines-against-Sexual-Harassment-in-Workplace-061de8308de91c7-65164897.pdf

POSH - https://doe.gov.in/files/inline-documents/DoE_Prevention_sexual_harassment.pdf

Complaints regarding any form of ragging will be addressed by the any ragging committee (refer to the list of college committees)

Note: Students may use the college complaint box placed in the college library for submission of anonymous complaints.

21. Admission Committee:

BVA	Contact	BPA	Contact
Dr.Anjana Bhardwaj	7018443640	Dr. Prem Lal	8219598450
Dr. Sunil Gautam	8894273521	Dr.Kalpna Kumari	8219525115
Sh. Aman Negi	9699011258	Dr.Pooja Kashyap	9418005232
		Dr. Neeraj Shandil	9418110276

22. Pre-admission counselling:

- Dr. Anjana Bhardwaj (Dept. of Visual Arts) 7018443640
- Dr. Neeraj Shandil (Dept. of Performing Arts) 9418110276

23. The Academic Curriculum/Structure

Choice-Based Credit System (CBCS) under NEP2020

The Choice-Based Credit System (CBCS) under the National Education Policy (NEP 2020) is a flexible and multidisciplinary academic framework designed to promote holistic education, skill development, and student-

centric learning. The system provides students with greater academic flexibility in choosing courses according to their interests, aptitude, and career aspirations.

Under NEP2020, students may select courses from Major, Minor, Multidisciplinary, Skill Enhancement, Ability Enhancement, and Value-Added categories, thereby enabling the creation of a personalised and interdisciplinary learning pathway.

The programme shall be completed upon successful accumulation of the prescribed number of credits as specified in the curriculum and regulations of the University. The system also supports multiple entry and exit options, credit transfer, and the Academic Bank of Credits (ABC) in accordance with NEP2020 guidelines.

Regulations for Undergraduate (UG) Programmes under NEP2020

At the time of admission, students shall opt for a Major subject/discipline along with other courses prescribed under the National Education Policy (NEP2020 2020) framework. During the initial semesters, students shall study foundational and introductory courses designed to provide broad-based knowledge, multidisciplinary exposure, and essential academic skills.

The curriculum shall comprise courses under different categories, such as:

- Major Courses
- Minor Courses
- Multidisciplinary Courses (MDC)
- Ability Enhancement Courses (AEC)
- Skill Enhancement Courses (SEC)
- Value Added Courses (VAC)

The syllabi for these courses are approved by the concerned Boards of Studies and Academic Bodies of the University.

Students are required to earn the minimum prescribed credits in accordance with the programme structure and NEP2020 guidelines to qualify for the award of the Undergraduate Degree.

Students shall have the flexibility to continue, change, or opt for specialisation/minor pathways as per the academic regulations, availability of seats, and institutional provisions from the prescribed semester onwards under the NEP2020 framework.

24. Duration of the Programme

The Undergraduate Programme (UG) under the National Education Policy 2020 shall extend over a duration of four years, comprising eight semesters. Each academic year shall consist of two semesters—Odd and Even.

- The odd semesters shall be conducted from July to November.
- The even semesters shall be conducted from December to May.

The programme shall follow the provisions of the NEP2020 with multiple entry and exit options, credit-based learning, and academic flexibility as per the guidelines issued by the concerned University/Regulatory Authorities from time to time.

25. Outline of the Choice-Based Credit System (CBCS) under NEP2020

i. Major Courses

Major Courses are discipline-specific courses that provide students with comprehensive knowledge and conceptual understanding in their chosen subject/discipline. These courses constitute the primary area of specialisation and are mandatory for the completion of the degree programme. The Major component includes foundational, intermediate, and advanced-level courses designed according to the learning outcomes prescribed under the National Education Policy 2020.

ii. Minor Courses

Minor Courses are offered from a discipline other than the student's Major subject. These courses enable students to gain multidisciplinary exposure and develop additional competencies beyond their core area of specialisation. A student may choose a Minor discipline based on interest, career goals, or interdisciplinary relevance.

iii. Multidisciplinary Courses (MDC)

Multidisciplinary Courses are intended to provide broad-based knowledge across various disciplines. Students are encouraged to explore subjects outside their primary domain to promote holistic and interdisciplinary learning in accordance with the vision of NEP2020.

iv. Ability Enhancement Courses (AEC)

Ability Enhancement Courses are designed to strengthen students' language proficiency, communication skills, and foundational competencies. These courses may include:

- English Communication
- Hindi Communication
- Modern Indian Languages (MIL)
- Environmental Studies/Environmental Education

These courses are compulsory and aim to improve students' overall academic and professional abilities.

v. Skill Enhancement Courses (SEC)

Skill Enhancement Courses are value-based, and skill-oriented courses intended to enhance employability, entrepreneurship, technical competence, and practical knowledge. These courses focus on hands-on training, applied learning, and professional skill development relevant to contemporary needs.

vi. Value Added Courses (VAC)

Value-Added Courses are introduced to inculcate human values, ethics, constitutional responsibilities, Indian Knowledge Systems (IKS), digital literacy, health and wellness, and other life skills among students. These courses contribute to the holistic development of learners as envisioned under NEP2020.

vii. Internship/Apprenticeship/Field Work

Internship, Apprenticeship, or Field Work components are introduced to provide experiential learning opportunities. These activities enable students to gain practical exposure, industry interaction, field-based understanding, and professional experience related to their discipline.

viii. Research Project/Dissertation

A Research Project or Dissertation may be offered at the advanced stage of the programme to promote research aptitude, analytical thinking, and independent learning. Students undertake supervised research/project work under the guidance of a faculty member in their respective discipline or interdisciplinary area.

ix. Academic Flexibility and Multiple Entry–Exit

In accordance with NEP2020 provisions, the programme provides academic flexibility through:

- Choice-based course selection
- Credit accumulation and transfer
- Multiple entry and exit options
- Recognition through the Academic Bank of Credits (ABC)

This system enables students to pursue learning pathways according to their interests, pace, and career aspirations.

x. Holistic and Multidisciplinary Education

The curriculum under NEP2020 emphasises holistic, multidisciplinary, skill-based, and outcome-oriented education. The programme structure is designed to integrate academic knowledge, practical learning, ethical values, creativity, innovation, and employability skills for the overall development of students.

Note for Roll-On Students

Students admitted under the previous academic system (pre-NEP2020 2020 scheme) and continuing their studies as roll-on students shall be governed by the rules, regulations, syllabus, examination pattern, and provisions contained in the old prospectus/ordinances applicable to their batch of admission. The NEP2020 regulations shall apply only to students admitted under the NEP2020 framework from the notified academic session onwards.

26. Programs Offered in the College are:

Bachelor of Performing Arts (B.P.A.)	Bachelor of Fine Arts (B.F.A)
Instrumental (Sitar)	Painting
Music (Vocal)	Sculpture
Dance	Applied Art
Tabla	

Note regarding syllabus structure:

The syllabus structure for Semesters I and II is applicable to fresh students admitted under the NEP2020 framework, whereas the old syllabus/curriculum structure for the IIIrd, Vth and VIth semesters is applicable to existing/current students admitted under the old structure (i.e. admitted to the respective programmes before June 2026)

27. Bachelor of Fine Arts (Visual Arts)

The Department of Visual Arts offers three major specialised courses: Painting, Applied Art, and Sculpture. Each course is a comprehensive 4-year degree program in the visual arts.

In the first year, students undertake two semesters of foundation courses. These courses are designed to provide a broad understanding of the fundamentals of visual art across all three specialised areas. This foundational approach ensures that students acquire essential skills and knowledge, including core techniques, theoretical frameworks, and practical applications in visual art. By exploring the basics of Painting, Applied Art, and Sculpture, students gain clarity on their personal interests and aptitudes. This initial phase is crucial, as it helps students make informed decisions about their specialisation. This structured progression supports both technical development and individual creative direction, guiding students toward a path that aligns with their artistic passion and professional goals. Throughout the program, students receive continuous instruction and mentorship from experienced faculty, ensuring they develop the technical proficiency, conceptual depth, and creative confidence necessary to excel in their chosen fields. The curriculum across all specialisations integrates

foundational art education with advanced studio practices, encouraging experimentation and innovation. In addition to studio work, the program includes courses in Art History, Aesthetics (Philosophy of Art), and Professional Development, ensuring graduates are well-rounded and prepared for the evolving landscape of the visual arts.

Program Outcomes of the B.F.A. Program

Advanced Artistic Techniques

Graduates will master a variety of artistic techniques across multiple media—including painting, sculpture, and digital art—enabling them to create compelling and original works.

Analytical and Critical Skills

Students will develop strong analytical abilities to critically evaluate artworks and art movements, enhancing their capacity to articulate insights about artistic practices and cultural significance.

Professional Practice and Networking

The program provides practical experience through exhibitions, workshops, and collaborative projects, fostering professional skills and networking opportunities essential for success in the art world.

Cultural Competence

Graduates will gain an understanding of diverse cultural contexts and artistic traditions, equipping them to produce inclusive art that resonates with varied audiences.

Research and Innovation in Art

Students will engage in research-based projects that encourage innovative thinking and experimentation, preparing them to contribute meaningfully to contemporary art discourse.

The Department of Painting

The Painting Specialisation is a comprehensive program that provides students with a solid foundation in the visual arts. It emphasises the development of technical skills across a range of painting techniques and styles, enabling students to effectively articulate their creative visions. Through intensive studio practice, students are encouraged to experiment and refine their personal artistic style—an essential step in the formation of a unique artistic identity. This hands-on approach is complemented by theoretical studies in art history and aesthetics, fostering a deeper understanding of the historical and philosophical contexts of visual art. This integration of practical skills with critical thinking equips students not only to produce compelling artworks but also to evaluate and interpret them within broader artistic and cultural frameworks. Additionally, courses focused on methods and materials provide in-depth knowledge of various tools, techniques, and media. This enables students to make informed, creative choices that enhance the quality and impact of their work.

By combining technical mastery, conceptual insight, and material understanding, the Painting Specialisation prepares students for the dynamic and ever-evolving field of visual arts. Graduates are well-equipped to make meaningful contributions to the cultural landscape as professional artists, educators, or creative practitioners.

CURRICULUM OUTLINE (NEP2020) B.F.A. Foundation Semesters I-II (Painting)

Semester - 1							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 1A	BVAP 101	Painting	Drawing and Sketching-(P)	2	15	35	50
	BVAF 101 TH*		Fundamentals of Visual Art I – (T)	2	15	35	50
DSC - 1B	BVAA101	Applied arts	Fundamentals of Design & Lettering– (P)	4	30	70	100
DSE	-	-	-	-	-	-	-
MC - 1	BVAS101	Sculpture	Clay Modelling-1 (3-Dimensional Practice)- (P)	4	30	70	100
MDC - 1	BVAP901	Painting (Or from the pool of the MDCs)	Still Life – P	3	25	50	75
SEC-1	BVAH101	History and appreciation of art	Appreciation of art I- (T)	3	25	50	75
AEC	-	To be chosen from language course		2	15	35	50
I/A/P/C	-	-		-	-	-	-
VAC	-	-		-	-	-	-
Total Credits	-	-		20	-	-	-

Semester - 2							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 2A	BVAP201	Painting	Colour-(P)	2	15	35	50
	BVAF 201 TH*		Fundamentals of Visual Art II – (T)	2	15	35	50
DSC - 2B	BVAS201	Sculpture	Clay Modelling-2 (3-Dimensional Practice)- (P)	4	30	70	100
DSE	-	-	-	-	-	-	-
MC - 2	BVAA201	Applied arts	Geometry, Perspective & lettering	4	30	70	100
MDC - 2	BVAP902	Painting (Or from the pool of the MDCs)	Landscape Painting - P	3	25	50	75
SEC-1	BVAH101	History and appreciation of art	Appreciation of art II- (T)	3	25	50	75
AEC	-	-	-	-	-	-	-
I/A/P/C	-	-	-	2	15	35	50
VAC	BVAP125	Painting (Or from the pool of the VACs)	Rangoli Design - p	2	15	35	50
Total Credits	-	-	-	22	-	-	-

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

**OUTLINE OF SYLLABI AND COURSES FOR B.F.A.
(Painting Specialisation - Old System)**

Semester – III	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAPAI 301	DSC-9Core Course	Painting	Methods and Materials-T	6
	BVAPAI 302	DSC-10Core Course	Painting	Head Study – P	6
	BVAPAI 303	DSC-11Core Course	Painting	Landscape Painting -P	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BFACSC01*	SEC-1	Computer Science	Photoshop-P	4

Semester – IV	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAHAA401	DSC-12 Core Course	History & Appreciation of Art	Indian Aesthetics -T	6
	BVAPAI 402	DSC-13Core Course	Painting	Portrait-P	6
	BVAPAI 403	DSC-14Core Course	Painting	Human anatomy -P	6
	BVAPAI 404	SEC-2	Painting	Pictorial Composition-P	4

Semester – V	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6
	BVAPAI 502	DSC-16Core Course	Painting	Life Study-P	6
	BVAPAI 503	SEC-3	Painting	Study of Animal Anatomy -P	4
	.....	GE-I	Applied Arts/ Sculpture	To be chosen from the list of GE Courses-P	6
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6

Semester – VI	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAHAA 601	DSC-17 Core Course	History & Appreciation of Art	A Brief History Indian Art (part- II) -T	6
	BVAHAA602	DSC-18 Core Course	History & Appreciation of Art	Western Aesthetics-T	6
	BVAPAI 603	SEC-4	Painting	Understanding Abstract - P	4
	.....	GE-2	Applied Arts/ Sculpture	To be chosen from the list of GE Courses -P	6

Semester – VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 701	DSC-19 Core Course	History & Appreciation of Art	A Brief history Western Art (part- I) -T	6
	BVAPAI 702	Project work	Painting	Creative Composition-P	10
	BVAPAI 703	Project work	Painting	Study of Kangra Kalam – P	10
	BVAPAI 704	DSE-1 Core Course	Painting	Compositions in Abstract -P	6
Semester -VIII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA801	DSC-20Core Course	History & Appreciation of Art	A Brief history Western Art (part- II) -T	6
	BVAPAI802	Project Work	Painting	Specialization in Kangra Kalam -P	10
	BVAPAI803	Project work	Painting	Specialization in Portrait-P	10
	BVAPAI804	DSE-2Core Course	Painting	Specialization in Creative Composition-P	6

The Department of Applied Art

The Applied Art Specialisation is a dynamic and interdisciplinary program that merges artistic principles with practical design and communication strategies. It encompasses key areas such as graphic design, advertising, and media arts, all of which play a vital role in today's creative industries.

Students explore the history and practices of advertising design, gaining insight into how visual communication influences consumer behaviour and shapes public perception. The curriculum is carefully designed to produce well-rounded professionals equipped with the skills to create compelling, purpose-driven visual media.

This specialisation not only strengthens students' artistic and design capabilities but also enhances their strategic thinking and problem-solving skills, preparing them for the fast-paced and evolving world of applied arts. A strong emphasis on research and critical analysis enables students to understand the cultural, social, and economic contexts in which they operate.

CURRICULUM OUTLINE (NEP2020) B.F.A. Foundation Semesters I-II (Applied Art)

Semester -1							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 1A	BVAA101	Applied arts	Fundamentals of Design & Lettering – (P)	2	15	35	50
	BVAA101 TH		Fundamentals of Visual Art I – (T)	2	15	35	50
DSC - 1B	BVAP101	Painting	Drawing and Sketching- (P)	4	30	70	100
DSE	-	-		-	-	-	-
MC - 1	BVAS101	Sculpture	Nature study Clay 2D- (P)	4	30	70	100
MDC - 1	BVAA901	Applied arts (Or from the pool of the MDCs)	Image Making Basics- P	3	25	50	75
SEC-1	BVAH101	History and appreciation of art	Appreciation of art I-(T)	3	25	50	75
AEC	-	To be chosen from language course		2	20	30	50
I/A/P/C	-	-		-	-	-	-
VAC	-	-		-	-	-	-
Total Credits	-	-		20	-	-	-

Semester -2							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 2A	BVAA201	Applied arts	Geometry& Perspective- (P)	2	15	35	50
	BVAA201 TH		Fundamentals of Visual Art II – (T)	2	15	35	50
DSC - 2B	BVAS201	Sculpture	Nature study Clay 3D- (P)	4	30	70	100
DSE	-	-	-	-	-	-	-
MC - 2	BVAP201	Painting	Color-(P)	4	30	70	100
MDC - 2	BVAA902	Applied arts (Or from the pool of the MDCs)	Image & Text– P	3	25	50	75
SEC- 2	BVAH201	History and appreciation of art	Appreciation of art II-(T)	3	25	50	75
AEC	-	-	-	-	-	-	-
I/A/P/C				2	20	30	50
VAC1	BVAA125	Applied art (Or from the pool of the VACs)	Print making - P	2	20	30	50
Total Credits	-	-		22	-	-	-

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

**OUTLINE OF SYLLABI AND COURSES FOR B.F.A.
(Applied Art Specialization Old - System)**

Semester – III	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAAPP301	DSC-9Core Course	Applied art	Designing of letter-P	6
	BVAAPP 302	DSC-10Core Course	Applied art	Story Illustration - P	6
	BVAAPP 303	DSC-11Core Course	Applied art	History of advertising – T	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
BFACSC01*	SEC-1	Computer Science	Photoshop-P	4	
Semester – IV					
Semester – IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAAPP401	DSC-12 Core Course	Applied art	Advertising for broadcast media (TV & radio) message to masses – P	6
	BVAAPP402	DSC-13 Core Course	Applied art	Calendar designing – P	6
	BVAAPP403	DSC-14 Core Course	Applied art	Design of electric display-P	6
BVAAPP 404	SEC-2	Applied art	Fundamentals of advertising -T	4	
Semester - V					
Semester - V	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAAPP501	DSC-15 Core Course	Applied Art	Message design and development -T	6
	BVAAPP502	DSC-16 Core Course	Applied art	Show card Design-P	6
	BVAAPP503	SEC-3	Applied art	Folder Design-P	4
.....	GE-I	Applied Arts/ Sculpture	To be chosen from the list of GE Courses-P	6	
Semester - VI					
Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAAPP601	DSC-17 Core Course	Applied art	Advertising business-T	6
	BVAAPP602	DSC-18 Core Course	Applied art	Cut-outs-P	6
	BVAAPP603	SEC-4	Applied art	Designing of Wall advertising -P	4
.....	GE-2	Applied Arts/ Sculpture	To be chosen from the list of GE Courses -P	6	

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAAPP701	DSC-19 Core Course	Applied art	Campaign planning & creativity in advertising -T	6
	BVAAPP702	Project work	Applied art	Print making process-P	10
	BVAAPP703	Project work	Applied art	Book Illustration-P	10
	BVAAPP704	DSE-1 Core Course	Applied art	Design of signboards-P	6
Semester - VIII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BVAAPP 801	DSC-20 Core Course	Applied art	Various media of advertising – T	6
	BVAAPP 802	Project Work	Applied art	Poster making -P	10
	BVAAPP 803	Project work	Applied art	Magazine layout – P	10
	BVAAPP 804	DSE-2 Core Course	Applied art	Market research – T	6

The Department of Sculpture

The Sculpture Specialisation is a comprehensive program that immerses students in the world of three-dimensional art. It focuses on both traditional and contemporary sculptural practices, allowing students to explore and master materials like clay, metal, wood, and modern composites. Through hands-on experience and experimentation, students learn to express their artistic visions in physical forms.

The curriculum includes the study of art history, providing context for their work within the broader narrative of the visual arts. Additionally, the program covers the philosophy of art, or Aesthetics, encouraging students to think about the deeper meanings and implications of their creations. Courses on methods and materials equip them with the technical skills and knowledge needed to innovate in the field of visual arts.

This well-rounded approach ensures that graduates are not only skilled sculptors but also thoughtful contributors to the art world and society.

CURRICULUM OUTLINE (NEP2020) B.F.A. Foundation Semesters I-II (Sculpture)

Semester - 1							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 1A	BVAP 101	Sculpture	Clay Modelling-1 (3-Dimensional Practice)- (P)	2	15	35	50
	BVAF 101 TH*		Fundamentals of Visual Art I – (T)	2	15	35	50
DSC - 1B	BVAA101	Painting	Drawing and Sketching-(P)	4	30	70	100
DSE	-	-	-	-	-	-	-
MC - 1	BVAS101	Applied arts	Fundamentals of Design & Lettering-(P)	4	30	70	100
MDC - 1	BVAP901	Sculpture (Or from the pool of the MDCs)	Clay Modelling - P	3	25	50	75
SEC-1	BVAH101	History and appreciation of art	Appreciation of art I-(T)	3	25	50	75
AEC	-	To be chosen from language course		2	15	35	50
I/A/P/C	-	-		-	-	-	-
VAC	-	-		-	-	-	-
Total Credits	-	-		20	-	-	-

Semester - 2							
Course type	Course code	Subject	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC - 2A	BVAP201	Sculpture	Clay Modelling-2 (3-Dimensional Practice)- (P)	2	15	35	50
	BVAF 201 TH*		Fundamentals of Visual Art II – (T)	2	15	35	50
DSC - 2B	BVAS201	Painting	Color-(P)	4	30	70	100
DSE	-	-	-	-	-	-	-
MC - 2	BVAA201	Applied arts	Geometry, Perspective & lettering	4	30	70	100
MDC - 2	BVAP902	Sculpture (Or from the pool of the MDCs)	Relief Study - P	3	25	50	75
SEC-1	BVAH101	History and appreciation of art	Appreciation of art II- (T)	3	25	50	75
AEC	-	-	-	-	-	-	-
I/A/P/C	-	-	-	2	15	35	50
VAC	BVAS125	Sculpture (Or from the pool of the VACs)	Mural Design - P	2	15	35	50
Total Credits	-	-	-	22	-	-	-

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

OUTLINE OF SYLLABI AND COURSES FOR B.F.A. (Sculpture Specialization)

Semester III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVASPT301	DSC -9Core Course	Sculpture	Methods and Materials-T	6
	BVASPT302	DSC -10Core Course	Sculpture	Relief Study (Bas relief)-P	6
	BVASPT303	DSC -11Core Course	Sculpture	Composition in clay with waste mould casting process-P	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BFACSC01*	SEC-1	Computer Science	Photoshop-P	4

Semester IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA401	DSC-12Core Course	History & Appreciation of Art	Indian Aesthetics -T	6
	BVASPT402	DSC -13Core Course	Sculpture	Composition with figure form –P	6
	BVASPT403	DSC -14Core Course	Sculpture	Head Study-P	6
	BVASPT404	SEC-2	Sculpture	Composition -P	4

Semester – V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 501	DSC-15Core Course	History & Appreciation of Art	A Brief History Indian Art (part- I) -T	6
	BVASPT502	DSC -16Core Course	Sculpture	Stone carving-P	6
	BVASPT503	SEC-3	Sculpture	Relief Study (Mural Mix Media)-P	4
	-----	GE-1	Applied Arts/ Painting	To be chosen from the list of GE Courses-P	6

Semester – VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 601	DSC-17Core Course	History & Appreciation of Art	A Brief History Indian Art (part- II) -T	6
	BVAHAA602	DSC-18Core Course	History & Appreciation of Art	Western Aesthetics-T	6
	BVASPT603	SEC-4	Sculpture	Wood carving-P	4
	-----	GE-2	Applied Arts / Painting	To be chosen from the list of GE-P	6

Semester – VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA 701	DSC-19Core Course	History & Appreciation of Art	A Brief history Western Art (part- I) -T	6
	BVASPT702	Project work	Sculpture	Direct Plaster of Paris Composition - P	10
	BVASPT703	Project work	Sculpture	Architectural Sculpture in card board etc. - P	10
	BVASPT704	DSE-1Core Course	Sculpture	Torso study- P	6
Semester – VIII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BVAHAA801	DSC-20Core Course	History & Appreciation of Art	A Brief history Western Art (part- II) -T	6
	BVASPT802	Project work	Sculpture	Wire Sculpture - P	10
	BVASPT803	Project work	Sculpture	Project works and documentation findings new objects and forms and create a new space by assembling sculpture as well as other mediums.	10
	BVASPT804	DSE-2Core Course	Sculpture	Transformation of Figurative to Abstract Form-P	6

Structure Outline of GE/DSE the BFA (Visual Arts) Programme

Outline for GE Courses (Painting)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVAPAI929	GE-1	Painting	Drawing & Painting - P	6
Semester - VI	BVAPAI930	GE-2	Painting	Still Life – P	6
Outline for DSE(Optional) Courses					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - VII	BVAPAI705	DSE-1	Painting	Study of Impressionism in Art-P	6
Semester -VIII	BVAPAI805	DSE-2	Painting	Installation Art-P	6

Outline for GE Courses (Sculpture)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVASPT929	GE-1Course	Sculpture	Mural-P	6
Semester - VI	BVASPT930	GE-2Course	Sculpture	Creative composition (3D) – P	6
Outline for DSE(Optional) Courses					
Semester - VII	BVASPT705	DSE-1	Sculpture	Environmental sculpture-P	6
Semester - VIII	BVASPT805	DSE-2	Sculpture	Relief Sculpture- P	6
Outline for GE Courses (Applied Art)					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester - V	BVAAPP504	GE-1	Applied art	photography -P	6
Semester - VI	BVAAPP604	GE-2	Applied art	calligraphy – P	6
Outline for DSE(Optional) Courses					
Semester	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester -VII	BVAAPP705	DSE-1	Applied art	Study of Typography – P	6
Semester -VIII	BVAAPP805	DSE-2	Applied art	Study of Graphic Design – P	6

28. Bachelor of Performing Arts (B.P.A)

The Bachelor of Performing Arts (BPA) program at Jawaharlal Nehru Government College of Fine Arts, Shimla, offers four distinct departments:

- Music (Vocal)
- Music Instrumental (Sitar)
- Music Instrumental (Tabla)
- Dance (Kathak)

Each department provides students with a unique opportunity to explore and excel in their chosen art form, offering a diverse array of artistic avenues for personal and professional development. The program begins with a robust foundation year that introduces students to the essential elements of all streams within the performing arts. This shared foundation fosters a well-rounded understanding and sets the stage for a transformative journey of artistic exploration over the comprehensive four-year curriculum. Whether your passion lies in the soul-stirring melodies of Indian classical music—Vocal, Sitar, or Tabla—or the expressive rhythms of Kathak dance, our dedicated faculty and state-of-the-art facilities are here to guide and support you at every step. Students will immerse themselves in the rich cultural heritage of India, delving into the nuances of classical music and dance forms, unravelling the intricacies of ragas and taals, and mastering the art of expressive storytelling through movement and sound. The program not only hones technical and performance skills but also encourages holistic development, nurturing creativity, critical thinking, and effective communication—key attributes for a successful career in the performing arts.

Program Outcomes of the BPA Program

Proficient Performance Skills

Graduates will demonstrate advanced performance abilities in Indian classical music (both vocal and instrumental) and Kathak dance, showcasing technical mastery and expressive interpretation in live settings.

Theoretical Knowledge Application

Students will apply their understanding of music and dance theory—including ragas, taals, and the historical and cultural context of Indian classical arts—to enhance their performance and creative expression.

Choreographic Innovation

Graduates will be capable of designing and performing original compositions and choreographies, integrating traditional techniques with contemporary elements to reflect their unique artistic voice.

Professional Networking and Engagement

The program equips students with skills essential for professional development, fostering networking opportunities through performances, workshops, and collaborations within the arts community.

Cultural Advocacy Skills

Students will develop the ability to promote and preserve Indian classical music and Kathak dance through teaching, community outreach, and cultural initiatives, fostering awareness and appreciation of these art forms.

Department of Classical Vocal Music

The Department of Classical Vocal Music offers a comprehensive four-year Bachelor of Performing Arts (BPA) degree, dedicated to rigorous training in Hindustani classical vocal music. The program blends music theory, history, vocal techniques, and practical training in solo and ensemble performance, improvisation, and stagecraft. Students also acquire essential skills in instrumental accompaniment and music technology, preparing them for a wide range of careers—as performers, educators, music therapists, directors, researchers, and cultural advocates. Rooted in ancient scriptures and preserved through the guru-shishya Parampara (teacher-disciple tradition), Indian classical vocal music is a profound art form that weaves together melody, rhythm, and spiritual expression. Through the exploration of ragas, taals, and the art of improvisation, vocalists convey deep emotional and aesthetic experiences.

At the department, students benefit from personalized mentorship, frequent performance opportunities, and a nurturing environment that supports both their artistic development and personal growth.

NEP2020 SYLLABUS

OUTLINE OF COURSES FOR BPA (MUSIC VOCAL) (NEP2020) Foundation Course Structure Outline

Semester I							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
DSC 1A	Music Vocal	BPA(V)111 TH	Basic Knowledge of Indian Classical Musi	2	15	35	50
		BPA(V)111 ^{PR}	Practical- I (Vocal)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Choose any one from the MDC courses offered	BPA(V)112 TH	Introduction to Indian Classical and Folk Music.	3	25	50	75
SEC-1	Music Vocal	BPA(V)114 ^{PR}	Practical-SEC-I (Vocal)	3	25	50	75
AEC	To be chosen from language course.			2	15	35	50

Semester-II							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
	Music Vocal	BPA(V)121 TH	Fundamental Knowledge of	2	15	35	50

DSC 2A			Indian classical Music.				
		BPA(V)121PR	Practical –II (Vocal)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered	BPA(V)122PR	Practical-MDC-I(Vocal)	3	25	50	75
SEC-2	Music Vocal	BPA(V)123PR	Practical-SEC-II (Vocal)	3	25	50	75
I/A/P/C-1				2	15	35	50
VAC1	VAC Offered IKC/EVS etc.	BPA(V)125PR	Practical /Viva-Voce (Vocal)	2	15	35	50

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Vocal) (Old Curriculum)

	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester – III	BPAMUS301	DSC-9Core Course	Music	Analytical study of Indian classical music-T	6
	BPAMUS(V)302	DSC-10Core Course	Music Vocal	Practical (V) - M	6
	BPAMUS(V) 303	DSC-11Core Course	Music Vocal	Practical (Viva -voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
	Course Code	Course Type	Subject	Course Name	Credits/Week
Semester – IV	BPAMUS 401	DSC-12 Core Course	Music	History of Indian Music - T	6
	BPAMUS(V)402	DSC-13Core Course	Music Vocal	Practical (V) - IV	6
	BPAMUS(V)403	DSC-14Core Course	Music Vocal	Practical (Viva -voce)	6

	BPAMUS(V)404	SEC-2	Music Optional all stream	Practical (V/I/D&T)	4
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Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 501	DSC-15Core Course	Music	Applied theory of Indian classical music -T	6
	BPAMUS(V)502	DSC-16Core Course	Music Vocal	Practical (V)–V stage performance-P	6
	BPAMUS(V)503	SEC-3	Music Vocal	Practical (Viva -voce)	4
	BPAMUS504	GE-I	Light Music	Practical Sangam Sangeet-P	6

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS601	DSC-17 Core Course	Music	Theory of Indian gharana system-T	6
	BPAMUS(V)602	DSC-18 Core Course	Music Vocal	Practical (V)–VI	6
	BPAMUS603	SEC-4	Music	Practical(Correlation)-V / I Tabla/Dance-P	4
	BPAMUS604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPAMUS701	DSC-19 Core Course	Music	General & comparative study of Indian rasas -T	6
	BPAMUS(V)702	DSC-20 Core Course	Music Vocal	Practical (V)–VII	10
	BPAMUS 703	DSC-21Core Course	Music	Aesthetics of Music Raag Dhyana or Chitra -T	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6

Semester - VIII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPAMUS 801	DSC-22 Core Course	Music	Ancient Music granthas contribution of Musicologist-T	6
	BPAMUS(V)802	DSC-23 Core Course	Music Vocal	Practical (V)- stage Performance	10
	BPAMUS(V) 803	DSC-24 Core Course	Music Vocal	Practical viva-voce	10
	BPAMUS(V)804	DSE-2 Core Course	Indian Folk Music	Different styles of folk Music-P	6
	BPAMUS(V)805	Research work	Music	Project work	

The Department of Hindustani Instrumental Music with Specialisation in Sitar.

This intensive program combines theoretical knowledge with practical training in raga and tala, advanced sitar techniques, improvisation, musicology, music technology, and stage performance. Graduates are well-prepared for careers as sitarists, educators, composers, and researchers, making meaningful contributions to the rich legacy of Indian classical music.

The sitar, derived from the ancient Veena, is a symbol of India's musical heritage, celebrated for its resonant tones and expressive range. With 6–7 main strings, 13 sympathetic strings, and adjustable frets, the sitar produces a sound that is deeply personal—shaped by the musician's gharana (musical lineage) and individual artistry. The Department of Instrumental Music adopts a balanced approach, integrating both traditional pedagogy and modern academic frameworks to cultivate creativity, discipline, and expressive excellence. Through workshops, seminars, performances, and competitions, students gain broad exposure and develop into confident, skilled musicians who uphold and evolve India's classical music traditions.

OUTLINE OF COURSES FOR BPA (MUSIC INSTRUMENTAL) (NEP2020) Structure Outline

Semester I							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
DSC 1A	Music Instrumental	BPA(I)111TH	Basic Knowledge of Hindustani Music	2	15	35	50
		BPA(I)111PR	Practical- I (Instrumental)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Choose any one from the MDC courses offered	BPA(I)112 TH	Introduction to Hindustani Music and Folk Music.	3	25	50	75
SEC-1	Music Instrumental	BPA(I)114PR	PRACTICAL-SEC-I (Instrumental)	3	25	50	75
AEC-1	To be chosen from language course.			2	15	35	50

Semester-II							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
DSC 2A	Music Instrumental	BPA(I) 121 TH	Fundamental Knowledge of Hindustani Music.	2	15	35	50
		BPA(I)121PR	Practical –II (Instrumental)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered	BPA(I)122PR	Practical-MDC-I(Instrumental)	3	25	50	75
SEC-2	Music Instrumental	BPA(I)123PR	Practical -SEC-II (Instrumental)	3	25	50	75
I/A/P/C-1				2	15	35	50
VAC1	Choose any one from pool of VAC, IKC/EVS etc.	BPA(I)125PR	PRACTICAL -VAC-I (INSTRUMENTAL) IKC/EVS	2	15	35	50

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Instrumental) (Old Curriculum)

Semester – III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS301	DSC-9Core Course	Music	Analytical study of Indian classical music-T	6
	BPAMUS(I)302	DSC-10Core Course	Music Instrumental	Practical (I) -III	6
	BPAMUS(I) 303	DSC-11Core Course	Music Instrumental	Practical (Viva -voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4

Semester – IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 401	DSC-12 Core Course	Music	History of Indian Music - T	6
	BPAMUS(I)402	DSC-13Core Course	Music Instrumental	Practical (I) - IV	6
	BPAMUS(I)403	DSC-14Core Course	Music Instrumental	Practical (I)(Viva -voce)	6
	BPAMUS(I)404	SEC-2	Music Optional all stream	Practical (V/I/D&T)	4

Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 501	DSC-15Core Course	Music	Applied theory of Indian classical music -T	6
	BPAMUS(I)502	DSC-16Core Course	Music Instrumental	Practical (I)–V stage performance-P	6
	BPAMUS(I)503	SEC-3	Music Instrumental	Practical (Viva -voce)	4
BPAMUS504	GE-I	Light Music	Practical Sangam Sangeet-P	6	

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS601	DSC-17 Core Course	Music	Theory of Indian Gharana system-T	6
	BPAMUS(I)602	DSC-18 Core Course	Music Instrumental	Practical (I)–VI	6
	BPAMUS603	SEC-4	Music	Practical(Corelation)-V / I Tabla/Dance-P	4
BPAMUS604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6	

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS701	DSC-19 Core Course	Music	General & comparative study of Indian ragas -T	6
	BPAMUS(I)702	DSC-20 Core Course	Music Instrumental	Practical (I)–VII	10
	BPAMUS 703	DSC-21Core Course	Music	Aesthetics of Music Raag Dhyana or Chitra -T	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6
Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPAMUS 801	DSC-22 Core Course	Music	Ancient Music Granthas contribution of Musicologist-T	6
	BPAMUS(I)802	DSC-23 Core Course	Music Instrumental	Practical (V)- stage Performance	10
	BPAMUS(I) 803	DSC-24 Core Course	Music Instrumental	Practical viva-voce	10
	BPAMUS(I)804	DSE-2 Core Course	Indian Folk Music	Different styles of folk Music-P	6
	BPAMUS(I)805	Research work	Music	Project work	10

The Department of Hindustani Instrumental Music (Tabla)

Jawaharlal Nehru Government College of Fine Arts, Shimla, offers a comprehensive four-year Bachelor of Performing Arts (BPA) degree with a specialisation in Tabla. This program integrates in-depth theoretical study with extensive practical training in tala, advanced Tabla techniques, improvisation, musicology, music technology, and stagecraft. Students develop mastery over both classical performance traditions and contemporary musical tools. The Tabla, often regarded as the rhythmic foundation of Hindustani classical music, has served as a principal percussion instrument since the 18th century. Its name, derived from the Sanskrit word Taal, underscores its intrinsic connection to rhythm, structure, and spiritual expression. Graduates of this program are prepared for dynamic careers as professional Tabla artists, educators, composers, and researchers, contributing meaningfully to the enduring legacy of Indian classical music.

NEP2020 SYLLABUS OUTLINE OF COURSES FOR B.P.A. TABLA Foundation Course Structure Outline

Semester I							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 1A	Tabla	BPA(T)111 ^T _H	Essential Elements of Indian Music.	2	15	35	50
		BPA(T)111 ^P _R	Practical -I (Tabla)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Indian Music: Rhythms And Legends. (or from pool of MDC courses)	BPA(T)112 ^T _H		3	25	50	75
SEC-1	Tabla	BPA(T)114 ^P _R	Practical -SEC-I (Tabla)	3	25	50	75
AEC-1	To be chosen from language course			2	15	35	50

Semester II							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 2A	Tabla	BPA(T)121TH	Knowledge Of Basic Terminology of Taal	2	15	35	50
		BPA(T)121PR	Practical -II (Tabla)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Practical-MDC-I(Tabla)(or from pool of MDC courses)	BPA(T)122PR	Practical-MDC-I (Tabla)	3	25	50	75
SEC-2	Tabla	BPA(T)123PR	Practical -SCE-II (Tabla)	3	25	50	75
I/A/P/C-1				2			50
VAC1	PRACTICAL -VAC-I (TABLA) (or from the pool of VACs)	BPA(T)125PR	PRACTICAL - VAC-I (TABLA) IKS/EVS/ etc.	2	15	35	50

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

OUTLINE OF SYLLABI AND COURSES FOR B.P.A. (Music Tabla) (Old)

Semester – III	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB301	DSC-9Core Course	Tabla	Prarambhik Tabla Theory-T	6
	BPATAB 302	DSC-10Core Course	Tabla	Practical (T) -III	6
	BPATAB 303	DSC-11Core Course	Tabla	Practical (T)(Viva -voce)	6
	BA/HIND400	AECC	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-p	4
Semester – IV	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB 401	DSC-12 Core Course	Tabla	History of Tabla - T	6
	BPATAB 402	DSC-13Core Course	Tabla	Practical (T) - IV	6
	BPATAB 403	DSC-14Core Course	Tabla	Practical (T)(Viva-voce)	6

	BPATAB 404	SEC-2	Tabla Optional all streams	Practical (V/I/D&T)	4
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Semester - V	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB 501	DSC-15Core Course	Tabla	Gharana of Tabla& structure -T	6
	BPATAB 502	DSC-16Core Course	Tabla	Practical (T)-V stage performance-P	6
	BPATAB 503	SEC-3	Tabla	Practical (T)(Viva -voce)	4
	BPATAB 504	GE-I	Light Music	Practical Sangam Sangeet-P	6

Semester - VI	Course Code	Course Type	Subject	Course Name	Credits/Week
	BPATAB 601	DSC-17 Core Course	Tabla	Different Prans of tabla-T	6
	BPATAB 602	DSC-18 Core Course	Tabla	Practical (T)-VI	6
	BPATAB 603	SEC-4	Tabla	Practical(Coreletion)-V / I Tabla/Dance-P	4
	BPATAB 604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPATAB 701	DSC-19 Core Course	Tabla	Chhand shastra & biographies of traditional table Players -T	6
	BPATAB 702	DSC-20 Core Course	Tabla	Practical (T)-VII	10
	BPATAB 703	DSC-21Core Course	Tabla	Practical (T) Viva-Voce	10
	BPAMUS 704	DSE-1 Core Course	Music	Knowledge of sound-P	6

Semester - VII	Course Code	Course Type	Subject	Course Name	Credits/ Week
	BPATAB 801	DSC-22 Core Course	Tabla	Notation system Avandhv-adhvas- T	6
	BPATAB 802	DSC-23 Core Course	Tabla	Practical (V)- VIII stage Performance	10
	BPATAB 803	DSC-24 Core Course	Tabla	Practical (T)viva-voce	10
	BPATAB 804	DSE-2 Core Course	Indian Folk Talas	Different styles of folk Talas-P	6
	BPATAB805	Research work	Music	Project work	10

The Department of Dance (Kathak)

Our four-year professional degree course in Kathak Dance, offered within the esteemed Bachelor of Performing Arts (BPA) program, provides a comprehensive exploration of this revered classical dance form. Through a harmonious blend of theoretical teachings and hands-on training, students immerse themselves in the intricate nuances of Kathak, mastering everything from the mesmerizing footwork to the graceful hand gestures (mudras), as well as the rhythmic complexities of compositions such as tukras, paran, and chakradar.

Experience the richness of Kathak's cultural heritage and its vibrant contemporary expressions as you engage with our meticulously crafted curriculum. Alongside perfecting the art of dance, our program places a strong emphasis on musicology, stagecraft, and performance techniques, ensuring the holistic development of aspiring Kathak artists. Upon graduation, students emerge as versatile performers, skilled choreographers, inspiring educators, and cultural ambassadors, ready to contribute to both the perpetuation and evolution of Kathak on national and international stages.

OUTLINE OF COURSES FOR B.P.A. DANCE (Kathak) (NEP2020) Foundation Course

Semester I							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 1A	Dance (Kathak)	BPA(D)101TH		2	15	35	50
		BPA(D)102PR		2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MDC-1	Choose any one from the MDC courses offered			3	30	70	100
SEC-1	Dance(Kathak)	BPA(D)103PR		3	20	30	50
AEC-1				2	20	30	50

Semester II							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 2A	Dance(Kathak)	BPA(D)201TH		2	15	35	50
		BPA(D)202PR		2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100

MC 2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered			3	30	70	100
SEC-2	Dance(Kathak)	BPA(D)203PR		3	20	30	50
I/A/P/C-1				2	20	30	50
VAC1	IKC/EVS			2	20	30	50

Note: Students who complete one academic year or two semesters of the programme and fulfil the credit requirements as per university guidelines shall be awarded an Undergraduate Certificate in the respective field of study.

**OUTLINE OF SYLLABI AND COURSES FOR B.P.A.
(Kathak) (Old Curriculum)**

Semester – III	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)301	DSC-9Core Course	Kathak Dance	Origin, history And Development of kathak-T	6
	BPA(DAN)302	DSC-10Core Course	Kathak Dance	Practical (D) -III	6
	BPA(DAN)303	DSC-11Core Course	Kathak Dance	Practical (D) – Viva -voce	6
	BA/HIND400	Compulsory Course	Hindi	Anivarya Hindi (Rachna Punj)	6
	BPACSC02*	SEC-1	Computer Science	Basic knowledge of Computer-P	4
Semester – IV	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)401	DSC-12 Core Course	Kathak Dance	Technique and Historical background of Kathak -T	6
	BPA(DAN)402	DSC-13Core Course	Kathak Dance	Practical (D) -IV	6
	BPA(DAN)403	DSC-14Core Course	Kathak Dance	Practical (D) – Viva -voce	6
	BPA(DAN)404	SEC-2	Kathak Dance (Optional all stream)	Practical (V/I/D&T)	4
Semester – V	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)501	DSC-15Core Course	Kathak Dance	Applied theory of Kathak Dance -T	6
	BPA(DAN)502	DSC-16Core Course	Kathak Dance	Practical(D)-V / Stage Performance	6
	BPA(DAN)503	SEC-3	Kathak Dance	Practical (Viva -voce)	4
	BPA(DAN)504	GE-I	Light Music	Practical Sangam Sangeet -P	6
Semester – VI	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)601	DSC-17 Core Course	Kathak Dance	Analytical development of Indian dance (kathak) -T	6
	BPA(DAN)602	DSC-18 Core Course	Kathak Dance	Practical(D)-VI	6
	BPA(DAN)603	SEC-4	Music	Practical(Corelation)-V / I Tabla/Dance-P	4
	BPA(DAN)604	GE-2	Himachali Folk	Knowledge of folk Music of Himachal Pradesh-T	6
Semester – VII	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)701	DSC-19 Core Course	Kathak Dance	General & Comparative Study of kathak dance -T	6

	BPA(DAN) 702	DSC-20 Core Course	Kathak Dance	Practical(D)-VII	10
	BPA(DAN) 703	DSC-21 Core Course	Music	Aesthetic of Music. Raag Dhyam or Chitra-T	10
	BPA(DAN)704	DSE-1 Core Course	Music	Knowledge of sound -P	6
Semester -VIII	Course Code	Corse Type	Subject	Course Name	Credits/ Week
	BPA(DAN)801	DSC-22Core Course	Kathak Dance	Aesthetics and Philosophy of dance (kathak)- T	6
	BPA(DAN)802	DSC-23Core Course	Kathak Dance	Practical(D)-VIII	6
	BPA(DAN)803	DSC-24Core Course	Kathak Dance	Practical - Stage Performance	6
	BPA(DAN)804	DSE-2Core Course	Folk Dance of India	Different styles of folk dance -P	6
	BPA(DAN)804	Research Project	Kathak Dance	Project Work	10

According to university regulations, the principal and the unit in charge will verify the credits to be awarded to the student, depending on his/her participation in various co-curricular activities/functions of the College/University, i.e., 1-3 credits.

27. Continuous Comprehensive Assessment pattern for roll-on students (pre-NEP 2020 Scheme)

Structure of IA and CCA Pattern

Attendance	Mid-term tests	Class-tests/assignments/quizzes/seminars	Total Marks
5	15	10	30

Note: This CCA pattern is applicable only to Roll-On students admitted under the old (non-NEP2020) scheme. For students admitted under the NEP2020 framework, the assessment pattern is prescribed separately within the respective course structure.

i). Classroom Attendance

Each student must attend a minimum of 75% of lectures, tutorials, and practicals. Any student with less than 75% attendance will not be allowed to appear in the End-Semester Examination (ESE).

Exemption from the 75% attendance requirement may be granted to students participating in prescribed co-curricular activities (e.g., Youth Festivals, State/National level functions/competitions, etc.), to a maximum of 25%. In such cases, the required attendance will be considered as 50%. However, the claim for this exemption must be supported by an authenticated certificate from the concerned college authorities.

Students granted exemptions for co-curricular activities will not be entitled to Classroom Attendance Marks (CCA) as detailed below.

In case of short attendance, no relief will be provided to defaulters.

The following marks will be awarded based on attendance:

75% but < 80% – 1 mark

80% but < 85% – 2 marks

85% but < 90% – 3 marks

90% but < 95% – 4 marks

95% and above – 5 marks

Mid-Term Test

There will be one mid-term test worth 15 marks. The question paper for the mid-term tests will be prepared by the course teacher and will be evaluated by them.

Practical Component

For the practical component, students will be assessed based on practical exercises assigned by the course teacher.

Seminar/Assignment/Term Paper

10 marks of the Classroom Continuous Assessment (CCA) will be awarded based on the completion of seminars, assignments, or term papers.

End-Semester Examination (ESE)

70% of the final grade for each course will be based on the End-Semester Examination (ESE).

For the Odd Semester, the ESE will be held in October/November.

For the Even Semester, the ESE will be held in April/May.

Failure and Re-Examination

A candidate who does not pass the examination (ESE) in any course or who is unable to appear in the ESE, other conditions being fulfilled, and is considered as 'Fail,' will be permitted to appear in the failed course(s) in the subsequent ESE, which will be held in the following October/November or April/May, depending on the semester.

Committees for the Academic Session 2026-2027

DSW: Dr. Anjana Bhardwaj	Bursar: Dr. Sunil Dutt Gautam
Coordinator IQAC: Dr. Anjana Bhardwaj	Coordinator, ABC: Sh. Aman Negi
Coordinator, NEP2020: Dr Neeraj Shandil	

Advisory Body	Academic Redress Committee
Dr. Anjana Bhardwaj	Dr. Anjana Bhardwaj
Dr. Sunil Dutt Gautam	Dr. Prem Lal
Dr. Prem Lal	Dr. Kalpna Kumari
Dr. Kalpna Kumari	
Dr. Neeraj Shandil	General Discipline Committee
Sh. Roshan Lal	Dr. Prem Lal
	Dr. Pooja Kashyap
House Examination Committee	Sh. Aman Negi
Dr. Sunil Dutt Gautam	Ms Urmil Sharma
Dr. Pooja Kashyap	
Dr. Neeraj Shandil	Gender Sensitization & Women's Cell
Sh. Aman	Dr. Kalpna Kumari
	Dr. Pooja Kashyap
Quality Assurance and NAAC Accreditation Committee	Sh. Aman Negi
	Smt. Urmila Sharma
Dr. Anjana Bhardwaj	
Dr. Prem Lal	Internal Complaints Committee
Dr. Kalpna Kumari	Dr. Anjana Bhardwaj
Dr. Neeraj Shandil	Ms Yogita Dutta (Advocate)
Sh. Aman Negi	Dr. Sunil Dutt Gautam
	Dr. Pooja Kashyap
	Ms Urmil Sharma
	Smt. Tara Vati
Disability Cell	CSCA
Dr. Pooja Kashyap	Dr. Anjana Bhardwaj
Mr. Tara Chand	Dr. Sunil Dutt Gautam
	Sh. Aman
Cultural Programmes and Youth Festivals	Stage Management Committee
Dr. Prem Lal	Dr. Pooja Kashyap
Dr. Pooja Kashyap	Dr. Neeraj Shandil
Dr. Neeraj Shandil	Sh. Aman
Sh. Aman Negi	
Website Monitoring	College Building & Campus Development
Dr. Neeraj Shandil	Dr. Sunil Dutt Gautam
Sh. Aman Negi	Dr. Prem Lal
Sh. Tara Chand	Dr. Pooja Kashyap

	Dr. Neeraj Shandil
Prospectus	Sh. Roshan Lal
Dr. Kalpna Kumari	
Dr. Neeraj Shandil	AISHE reporting
Sh. Aman Negi	Dr. Anjana Bhardwaj
Sh. Tara Chand	Sh. Tara Chand
Timetable Committee	Canteen Committee
Dr. Anjana Bhardwaj	Dr. Prem Lal
Dr. Sunil Dutt Gautam	Dr. Kalpna Kumari
Dr. Prem Lal	Sh. Roshan Lal
Dr. Pooja Kashyap	
ST/SC/OBC/Social Minorities Development and Redressal Cell	Alumni Liaison
Dr. Prem Lal	Dr. Sunil Dutt Gautam
Sh. Aman Negi	Dr. Pooja Kashyap
Smt. Tara Devi	Sh. Aman
Research Cell (Development and Incubation)	UGC and University Matters Committee
Dr. Anjana Bhardwaj	Dr. Anjana Bhardwaj
Dr. Neeraj Shandil	Dr. Prem Lal
Sh. Aman	Dr. Neeraj Shandil
	Mr. Tara Chand
Add-on Courses (Guidance and Monitoring) Cell	Library Committee
Dr. Neeraj Shandil	Dr. Sunil Dutt Gautam
Sh. Aman	Dr. Prem Lal
	Smt. Urmila Sharma
NSS	Scouts and Guides
Dr. Neeraj Shandil (Programme officer)	Dr. Kalpna Kumari (Ranger Scout Leader)
Sh. Tara Chand	Sh. Aman (Rover Scout Leader)
Press and Publicity Cell	Bus Pass and Attestation Committee
Dr. Pooja Kashyap	Dr. Kalpna Kumari
Sh. Aman	Sh. Aman
Smt. Urmila Sharma	
Scholarship Committee	Annual Report
Dr. Kalpna Kumari	Dr. Pooja Kashyap
Sh. Aman	Sh. Aman Negi
Sh. Tara Chand	
Anti Ragging Committee	College Magazine Editors
Dr. Sunil Dutt Gautam	Dr. Kalpna Kumari
Dr. Kalpna Kumari	Sh. Aman Negi
Dr. Neeraj Shandil	

Career Counselling, Guidance and Placement Cell	Refreshment Committee
Dr. Pooja Kashyap	Dr. Pooja Kashyap
Dr. Neeraj Shandil	Sh. Aman Negi
Sh. Aman Negi	Smt. Urmila Sharma
	Smt. Taravati
	Smt. Madhu Devi
Leave Sanctioning Committee	Clubs
Dr. Sunil Dutt Gautam	Young Speakers Club: Dr.Kamayani Bisht.
Dr. Kalpna Kumari	Film Readers Club: Sh. Aman Negi
	Theatre: Dr. Neeraj Shandil.
Purchase Committee	Book Club: Dr. Pooja Kashyap
Dr. Anjana Bhardwaj	Eco Club: Dr. Prem Lal
Dr. Pooja Kashyap	Human Library: Dr Kamayani Bisht.
Dr. Neeraj Shandil	Photography: Sh. Aman Negi
Sh. Roshan Lal	Road Safety Club: Dr. Pooja Kashyap
Dr. Pooja Kashyap	Red Ribbon Club: Dr. Anjana Bhardwaj
Prevention of Substance Abuse	Internship Coordinators
Dr. Pooja Kashyap	Dr. Kalpna Kumari
Sh. Aman Negi	Sh. Aman Negi
Smt. Urmila Sharma	
Parent Teacher Association	
Dr. Prem Lal (Secretary)	

EMERGENCY CONTACTS	
PRINCIPAL	Dr.Kamayani Bisht.- 9418144479
CONVENOR INTERNAL COMMITTEE	Dr Anjana Bhardwaj-7018443640
CONVENOR ANTI RAGGING COMMITTEE	Dr.Kalpna Kumari - 8219525115
AMBULANCE	0177 – 2654713
FIRE	0177 – 2658976
POLICE	0177 – 2652860

Academic Calendar for the session 2026-2027	
June 2026	
1-19	Submission of online admission forms
12-19	Pre-admission counselling of students
20	Display of first merit list (UG first year)
21-23	Fee to be deposited / International Yoga Day on 21st
24	Display of the 2nd merit list
25-27	Fee to be deposited
26	Muharram
July	
1-7	Van Mahotsav (NSS Eco Club)
12	Freshers social
15-20	Workshops/Seminars
26	24 Kargil divas
August	
12	International Youth Day (NSS, RRC, R&R)
15	Independence Day
17-20	Road safety awareness programs (road safety club)
28	Raksha Bandhan
September	
4	Janmashtami
October	
2	Mahatma Gandhi's birthday
5-11	NSS Camp (NSS)
20	Dussehra
22-24	Mid-term exams
26	Maharishi Valmiki's birthday
November	

2-4	Workshops/ FDP
7-11	Diwali break
16-20	Practical exams
22	Term-end exams
24	Guru Nanak Dev Ji's birthday
December	
1	World Aids Day (RRC)
2	Roll on admissions
5	Commencement of new session
25	Christmas
January	
1	Winter vacations (35 days)
13	Lohri
25	Statehood day
26	Republic day
February	
5	College reopens after winter break
11-15	Workshops/ FDP
March	
3	Wild Life Day (Eco club)
6	Maha Shivaratri
8	Women's Day (Women's Cell)
15-20	Mid-term
22	Holi
26	Good Friday
April	
6	Annual function
9-11	Annual art exhibition and performance
14	Ambedkar Jayanti
15	Himachal day
20-24	Practical exams
25	Freshers' social
26	Term-end exams
May	
1	Buddha Purnima
9	Rabindranath Tagore's birthday
10	Roll on admissions to the next semester
14	Commencement of classes for the new session



Dr. Kamayani Vashisht
(Principal)

TEACHING STAFF



Dr. Anjana Bhardwaj
Associate Professor (Painting)



Dr. Sunil Dutt Gautam
Associate Professor (Sculpture)



Dr. Prem Lal
Asst. Prof. Music
(Vocal)



Dr. Kalpna
Asst. Prof. Music Instrumental
(Sitar)



Dr. Pooja Kashyap
Asst. Prof. Music Instrumental
(Sitar)



Dr. Neeraj Shandil
Asst. Prof. Music
(Vocal/Tabla)



Sh. Aman Negi
Asst. Prof.
(Applied art)

NON TEACHING STAFF



Sh. Roshan Lal
(Superintendent)



Smt. Urmila Sharma
(Assistant Librarian)



Sh. Tara Chand
J.O.A (I.T)



Smt. Tara Devi
(Peon)



Smt. Taravati
(Peon)



Smt. Madhu Devi
(Peon)



**JAWAHAR LAL NEHRU GOVERNMENT
COLLEGE OF FINE ARTS, SHIMLA**



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